

ERESIA

A modern circus show
by Jay Gilligan, Paolo Stratta, Beppe Turletti

Eresia is an interactive show in which every performer as well as every member of the audience can steer the order and the ending of the show: you will enjoy a unique performance every night.

With
Alberto Spagone, Tiziana Prota, Nabhia Abdalla Selim, Irene Torres Corralo (Spain), Jean François Gerardin (France), Alice Macchi, Michele Pagnotta, Ignacio Romero (Spain), Alice Bauco, Julio Rivero (Spain), Alessia Rampanti, Ewan Colsell (Scotland)



Director
Jay Gilligan (Ohio)

Dramaturgy
Beppe Turletti

Artistic Director
Paolo Stratta

With the artistic collaboration of
Malin Stattin, Peter Aberg, Olle Strandberg, Frida Olsson, Sara Edlung (Sweden)

Sound design
Matias Salmenaho (Finland)

Costumes
Lovisa Hagerfors (Sweden)



The show is created with the students of the Vocational Training Course for Contemporary Circus Artist run by Forcoop Agenzia Formativa.

"*Eresia* is the final production of a trilogy by *Scuola di Cirko* and Jay Gilligan, a director with an uncommon creativity. He brings his innovative spirit into the world of juggling and contemporary circus.

Following to the success of *Northern Star* and *Terminal 9*, *Eresia* represents a choice: the choice of a hard community willing to establish a non conventional relationship with his audience.

Often heresy – even without necessarily talking about Inquisition - brought to big and very bad fires. Giordano Bruno has been burned and Galileo was put on trial just because they took a very clear and sharp position.

For this reason *choice* is the meaning for *Eresia* in the show, deeply dealing with his etymology. It is a question of choosing according to the instinct or due to principles that the artist always negotiate and discuss. The dogma is an idea becoming old and sterile. Heresy on the other hand is the aerial spirit of the idea.

The acrobat, the juggler, the trapeze artist, the clown are a never ending heretic symbol; they challenge gravity laws, as well as balance, rules and social taboos . They look at the world from another angle: from a tight rope, from a trapeze bar or through the game of experts hands and eyes.

The personal choice requires a higher sacrifice because it often brings to loneliness but with the positive result of keeping you outside of the standard mass media point of view .

To create such a show we built up an international team for supporting a performance that allow people to smile and dream speaking about world schizophrenias throw circus techniques and human cleverness.

Thanks to

All the staff of *Scuola di Cirko* directed by Paolo Stratta and in particular: Igor Matyushenko, Dario Duranti, Rossana Portaleone, Luisella Tamietto, Cesar Rossi, Stefano Tesauro, Eleonora Moro, Irene Veglia, Pierre Byland, Arian Miluka, Giorgia Martina e Barbara Liotta.

We also thank Forcoop Agenzia Formativa and Associazione Qanat Arte e Spettacolo.

The show is co produced by Comune di Grugliasco and Kinéma.

The show will be available from April 2006.

For further information contact Rossana Portaleone
portaleone@scuoladicirko.it
+39 329 8819579