



PROFESSIONAL TRAINING COURSE FOR CONTEMPORARY CIRCUS ARTIST

The course will be free for those students who pass the selection and conclude the two years course

PROFILE

Contemporary circus artists need to develop skills concerning the world of entertainment, which allow them to create professional performances to be commercialized, or to be able to take part in other people's productions. Such skills will be reached through the achievement of artistic, technical and organizational qualities, aimed at developing performing activities for professional circus or popular entertainment. Contemporary Circus artists also need to develop skills to manage their own professional careers from several points of view: artistic, administrative, financial and legal.

DURATION

September 2012 – September 2014

TOTAL HOURS TRAINING INTERNSHIP

2400 hours

1680 hours

720 hours



In addition to the hours funded by the European Social Fund, the Vertigo Circus School integrates the lessons with activities deemed essential to the completion of physical and artistic preparation; these activities do not involve an additional cost but their attendance is compulsory.

SUBJECTS

Acrobatics, Acrobalance, Equilibrism, Hand to Hand, Chinese Pole, Aerial, Theatre, Dance, Physical preparation, Anatomy and Nutrition, Juggling, Tightrope, Slack rope, Free scale, Security notions, First aid, Individual and collective creation of a show, Performing Economics and Communication, History of Circus, Propulsions

1st YEAR

Overall training covering all subjects

2nd YEAR

Following overall training and choice of specialty

TEACHING STAFF

Igor MATYUSHENKO
Acrobatics & hand to hand

Silvia FRANCONI
Aerial techniques

Luisella TAMIETTO
Performance & Theatre

Michela POZZO
Dance and choreography

Arian MILUKA
Fatos ALLA
Circus Techniques

Ileana PRUDENTE
Physical preparation

Eric ANGELIER
Balance and creativity

MILO & OLIVIA
Support to individual creativity

INFO

0039.329 3121564
selezioni@scuoladicirko.it
www.scuoladicirko.it

AUDITIONS



Auditions will be held on the 13 and 14 of September 2012 at 9.30 a.m. Candidates are requested to attend both days. Only at the end of both days the Technical Commission will conclude the assessment and declare the list. Fifteen students will be selected among those who satisfy the following requirements:

Aged 18 to 25; high school leaving certificate.

The Commission will take the right to admit 2 students who do not fit the above mentioned requirements.

In order to be admitted to the selection it is necessary to fill in the application form and send it along with a curriculum vitae, a motivation letter, the high school leaving certificate and a picture of full body to selezioni@scuoladicirko.it, or by mail to SCUOLA DI CIRKO VERTIGO, VIA TIZIANO LANZA 31, 10095 GRUGLIASCO (TO) Italy.

At the beginning of the selections days, it will be possible to receive more information about school activities, to meet teachers, to visit locations and deepening the strong features of the structure. Meanwhile candidates will be registered and given necessary documentation. In the second part (**physical evaluation**) of the selection day candidates, after training on different disciplines (aerial disciplines, acrobatics, physical preparation), will be examined for their strength and flexibility. The third part of the selection (**artistic evaluation**) consists of a personal performance, not longer than two minutes, showing both technical and artistic skills. A brief **individual interview** will take place soon afterwards.

The course will start after the European Social Found approval (UE).

Selected students must comply with a training contract and will have to carry out at least 120 hours of internship, both in 1st and 2nd year, in the school activities (workshops, performances, shows, support to host companies, festivals and seasons).

FEE

Thanks to the ESF funding and to the support of the Ministero per i Beni e le Attività Culturali **this course will be free.** All students will be asked to leave a deposit as a guarantee, which will be returned at the end of the training course if successfully completed.



INTERNSHIP

First year course culminates in an individual or couple work experience in a traditional or contemporary circus companies, Festivals or other kind of environments, in Italy or abroad. These experiences allow our students to increase their artistic experience before a public during the show, and also to gain direct experience of the touring circus life through all its aspects (e.g. rigging the tent, promotion, training, work with lighting/sound technicians). In recent years students of the Vertigo Circus School have visited and collaborated with many Circus Groups Locations for stages or other experiences, that have renewed the convention with the Professional Training Course For Contemporary Circus Artist. These locations include, e.g., No Fit State Circus, Naked Ape Company, Circo Acquatico Bellucci, the Compagnia El Grito, the Compagnia Les Colporteurs, also festivals as Sul Filo del Circo (in Grugliasco) Vertical'été, Mont Dauphin, France, Festival Mirabilia and other traditional circus groups.

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During the second year a professional show is to be organized by the class, which will be performed in a tour in several artistic locations. In recent years the end course show (by the direction of professionals like Jay Gilligan and Luisella Tamietto) has been performed in the most important kermesse of contemporary Circus and Italian Street theatre including “Sul Filo del Circo” in Grugliasco, festival “Mercantia” in Certaldo and Mirabilia in Fossano, Theatrical Circuit of Veneto “Arteven”, St. John’s celebrations in Turin and several other locations. Last year the performance “Cirque Déco” was repeated more than 40 times in Italy, France, Switzerland, Slovenia.

INTERNATIONAL PROJECTS

The School is represented in the European Federation of Professional Circus Schools (FEDEC) by its Director Paolo Stratta, who’s the President of the Italian Federation of Circus School (FISAC).

This gives our students and teachers the chance to meet each other and exchange experiences within a wide network including European and extra-European contacts.

The school is twinned with “Arc en Cirque” in Chambéry (France) and has undergone international partnerships with the most important European circus Schools.

STUDENTS PROFILE

We are looking for young people, preferably under 25, who have achieved the High School leaving certificate and are drawn by a strong motivation to the professional career of Contemporary Circus Artist. Young people with a good skill for movement (dance or acrobatics), a good aptitude for listening and sensitiveness towards expressive arts and creativity will be preferred.

THE LOCATION

Scuola di Cirko Vertigo is situated in the Cultural Park Le Serre in Grugliasco inside the Casa del Circo (House of Circus), near Turin, in a protected and stimulating environment, the first of its kind in Italy. The place is equipped for hosting young companies in creation, so that it often turns to a crossroad of young artists and professionals. The project was conceived to offer a modern fully equipped space to train with enormous windows reflecting the word “Serra”, meaning a veritable greenhouse of ideas, creations and performances where new artists can grow. The project includes two large training spaces with high ceilings, a space for creations and a space for students. In addition there is a big tent (a classical bit top “chapiteau”) used as a training space and for shows.

The school is widely served by public transport and therefore easily reachable (underground, station “Fermi”, and Bus N. 76).

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STUDENTS, EX STUDENTS AND JOB OPPORTUNITIES



The experience of the last years has confirmed that our students can easily find a job, after completing the training course. In particular, many students passed the auditions of Teatro Regio in Turin, Teatro Regio in Parma and other Opera's agencies which allowed them to take part into prestigious productions working with famous actors and directors (as Scaparro, Albertazzi, Bustric). Other graduated students received proposals from traditional circuses and New Circus Groups. Indeed, it is not rare to meet our ex students holding workshops and courses of aerial disciplines, juggling, acrobatics for children and beginners. Those who decided to carry on with their own personal training in Higher Training Courses have been selected in some of the most prestigious European Schools such as ESAC, Bruxelles, the Danshögskolan- College University of Dance, Stockholm, The Circus Space of London, Fratellini Academy in Paris. Among the many opportunities our students and former students took advantage of, we are glad to mention the following:

- Many students have been involved in the official opening "Welcome Party" of the show "Saltimbanco" of Cirque du Soleil during their first appearance in Italy – Milan 29 April 2004
- Summer Tournée of Circo Maccheroni ("Florilegio di Darix Togni") by Togni Brothers: Livio, Davio and Corrado Togni – 2004 and 2005
- Six selected pupils like jugglers, ground and aerial acrobats, in the triumph scene inside the overture "Aida" set up at the Regio Theatre of Turin - September 2005
- Three pupils interpret the Contemporary Circus performance of "The Circle" produced by the Foundation Regio Theatre of Turin by the direction of Paolo Stratta – November 2005- March 2006
- Three acrobats, who have studied and trained at the Scuola di Cirko Vertigo, take part to the Opera "Faust' Damnation" directed from Hugo de Ana, co-production Teatro Regio di Parma/Arena di Verona – January/February 2006;
- A former pupil plays the character "King of Persia" within the Opera "Turandot" directed from Luca Ronconi – opening of the opera's season of Teatro Regio di Torino – October 2006;
- Two graduated have been selected as acrobats in " Circo di Pimpa", production of "Teatro dell'Archivolto" directed from Giorgio Gallione, written from Altan – Italian tour – winter 2006;
- Two graduated have been selected as acrobats in the comedy "Adrian's Memories" directed from Maurizio Scaparro, with Giorgio Albertazzi – Italian tour – October 2006/March 2007.
- Two aerialists worked in the Opera "I Pagliacci" directed by Sebastiano Lo Monaco in the Carlo Felice's Theatre in Genoa – February/March
- 6 artists belonging to the Scuola di Cirko Vertigo have been selected from Teatro Regio in Torino to take part in the cast of the opera "Thais", which is composed of three acts and seven scenes written by Louis Gallet, inspired from the Anatole France's romance bearing the same title and directed from Stefano Poda, December 2008.
- The school takes part with some students in the opera Tannhauser, March 2010
- a graduate is selected as acrobat dancer by Cirque Eloize.
- a graduate reach the final at "Italia's got talent", Talent Show of Canale 5.

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Indeed, all over the year, several professionals belonging to the Contemporary Circus' show business apply to Scuola di Cirko Vertigo in order to organize castings, selecting artists, acrobats and jugglers to be proposed in television productions.