



PROFESSIONAL TRAINING COURSE FOR CONTEMPORARY CIRCUS ARTIST

The course will be free for pupils who pass selection and finish the course of two years

PROFILE

Artist needs to possess skills about entertainment, which allows them to create on their own some performance to be commercialized, or to be able to take part in some other people's productions. Such skills are to be reached through the achievement of artistic, technical and organizational qualities, which will be spent for performance activities within the ground of circus and popular shows. Current Circus artist has also to possess skills referred to the management of their own professional career from several points of view: artistic, administrative, fiscal and legal.

TIME

October 2009 – September 2011

TOTAL HOURS LESSON TIME TRAINING

2400 hours
1680 hours
720 hours



SUBJECTS

Acrobatics, Acrobalance, Equilibrium, Chinese Pole and Aerial, Theatre, Dance, Physical preparation, Anatomy and Nutrition, Juggling, Performing Economics and Communication, History of Circus.

1 YEAR

Preparation over all subjects

2 YEAR

Following on the preparation over all subjects

TEACHING STAFF

Igor MATYUSHENKO
Acrobatics & hand to hand

César ROSSI
Chinese Pole, Aerial

Luisella TAMINETTO
Stage Performance
& Theatre

Stefano TESAURO
Juggling

Michela POZZO
Dancing

Leo BASSI
Direction

Arian MILUKA
Eric ANGELIER
Equilibrism

Pierre BYLAND
Clown

INFO

0039.329 3121564
selezioni@scuoladicirko.it
www.scuoladicirko.it

SELECTION

Auditions will be held on the 15 and 23 of September at 10 a.m

Fifteen pupils will be selected among those who satisfy the following requirements:

- Proper age-up to 18
- High school's degree

There are two additional places available for 2 pupils who do not fit the above mentioned requirements.

In order to be admitted to the selection it is necessary to fill in the booking questionnaire and send it along with an introductory letter explaining candidate's motivation, a curriculum vitae, the high school degree's certificate and a length portrait picture to selezioni@scuoladicirko.it, or, if using traditional mailing service, to SCUOLA DI CIRKO VERTIGO, VIA TIZIANO LANZA 31, 10095 GRUGLIASCO (TO). Italy.

Please specify which date is the one preferred by the candidate. During the selection, it will be possible to receive more information about school activities, to meet teachers, to visit locations and deepening the strong features of the structure.

Meanwhile candidates will be registered and given necessary documentation.

In the second part of the evaluation day candidates will have the chance to try new disciplines (aerobic disciplines, acrobatics, physical preparation) at the end of which they will be examined for their strength and flexibility.

The third part of the selection (artistic evaluation) consists of an artistic introduction not longer than two minutes, which points out candidates skills, both technical and artistic ones. A brief attitudinal interview will take place soon afterwards.

The final decision for selection will be made after about one week.

The course will be active upon the European Social Found (UE)

FEE

The course will be free for pupils who pass selection and finish the course of two years



TRAINING

First year course culminates in an individual or couple work experience in a professional Circus, New Circus, Festivals and many other kind of environments, placed in Italy or abroad. In recent years, many Circus Groups have been involved and they are still interested and available to host pupils. Inside such environments pupils receive the opportunity of increasing their artistic experience before a public during the show, and also to experience first hand the travelling circus life (e.g. rigging, de rigging the tent, promotion, training, work with lighting/sound technicians). First year's pupils are to be trained individually, in couples, or at least in small groups, however. In recent years School of Circus have many Circus Groups Locations for stages, like No Fit State Circus, Naked Ape Company, Circo Acquatico Bellucci, Brescia Circus Festival, Sul Filo del Circo in Grugliasco) and other traditional circus groups.

During the second year full scale professional level show is to be organized by the class, which will be performed in a tour in several artistic location. In recent years it became a road-show performed during the summer in the main seasons dedicated to Current Circus and Italian Street theatre including "Sul Filo del Circo" and St. John's celebrations in Turin, not to mention many other locations throughout Italy.

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ACCOMODATION

We expect the availability of an area equipped with all the necessary accommodation facilities located close to the School, in order to host six caravans for second years students, according to Grugliasco municipality's allotments.

INTERNATIONAL PROJECTS

The School is represented by its Director, Paolo Stratta, in the European Federation of Professional Circus Schools (FEDEC).

The school is twinned with "Arc en Cirque" in Chambéry (France) and has undergone international partnerships with Project Leonardo in Budapest, Valencia and Marseille. There are many chances both for students and teachers for meetings and exchanges, providing a wide network including European and extra-European contacts.

PUPIL PROFILES

We are looking for young people, preferably under 25, who have achieved the High School's degree and drawn by a strong motivation to the professional career of Contemporary Circus Artist. Young people with a good skill for movement (dance or acrobatics), a good aptitude for listening and sensitiveness towards expressive arts and creativity will be preferred.



OUR LOCATION

Scuola di Cirko Vertigo is situated in the Cultural Park "Le Serre" in Grugliasco, near Turin. The school is purpose built, the first of its kind in Italy. Intended also as a space for the residents of young companies, and for other young artists and established professionals. The design of the architect Paolo Datablin (architect and dancer of SanProgetto Hall) is intended to provide a modern fully equipped space to train coupled with the use of enormous windows reflecting the word "Serra", meaning a veritable greenhouse of ideas, where new artists have the space and motivation to grow. The project includes two large training spaces with high ceilings, a space for students, an Archive/Documentation Centre of Circus and Street Theatre and a themed bar area.

In addition there is the big top (Circular Chapiteau) used for more training space and for shows.

The school is widely served by public means and therefore easily reachable (underground, station "Fermi", and Bus N. 76).

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ALLIEVI, EX ALLIEVI E IL MONDO DEL LAVORO

Previous years experience showed how graduated pupils had found several kind of jobs, not long after graduation. Specifically, many pupils got through audition of and other Italian Theatre and Opera's agencies in order to take part to prestigious productions in groups including famous actors and directors. Other graduated pupils received proposals from traditional circuses and New Circus Groups. Indeed, it is not rare to meet our ex pupils holding workshops and courses of aerobatics disciplines, jugglery, acrobatics for children and beginners. Those who decided to carry on with their own personal training in Higher Training Courses had been selected in some of most prestigious European Schools such as Esac, Bruxelles, the Danshögskolan- College University of Dance, Stockholm, The Circus Space of London, Fratellini Academy in Paris. Among the many opportunities our pupils and former pupils who took advantage of, we are glad to point at the following:

- Many students have been involved in the official opening "Welcome Party" of the show "Saltimbanco" of Cirque du Soleil in occasion of the first appearance in Italy – Milan 29 April 2004
- Summer Tournée of Circo Maccheroni ("Florilegio di Darix Togni") by Togni Brothers: Livio, Davio and Corrado Togni – 2004 and 2005
- Six selected pupils like jugglers, ground and aerial acrobats, in the triumph scene inside the overture "Aida" set up in Regio Theatre of Turin - September 2005
- Three pupils interpret the Contemporary Circus performance of "The Circle" produced by the Foundation Regio Theatre of Turin by the direction of Paolo Stratta – November 2005- March 2006
- Three acrobats, who have studied and trained in Scuola di Cirko Vertigo, take part to the Opera "Faust' Damnation" directed from Hugo de Ana, co-production Teatro Regio di Parma/Arena di Verona – January/February 2006;
- A former pupil plays the character "King of Persia" within the Opera "Turandot" directed from Luca Ronconi – opening of the opera's season of Teatro Regio di Torino – October 2006;
- Two graduated have been selected as acrobats in " Circo di Pimpa", production of "Teatro dell'Archivolto" directed from Giorgio Gallione, written from Altan – Italian tour – winter 2006;
- Two graduated have been selected as acrobats in the comedy "Adrian's Memories" directed from Maurizio Scaparro, with Giorgio Albertazzi – Italian tour – October 2006/March 2007.
- Two aerialists worked in the Opera "I Pagliacci" directed by Sebastiano Lo Monaco in the Carlo Felice's Theatre in Genoa – February/March
- Two former pupils take part to the cast in the musical "I Gormiti" (Giochi Preziosi company's production), in which they often perform in aerobatics choreographies 2007/2008;
- 6 artists belonging to Scuola di Cirko Vertigo have been selected from Teatro Regio di Torino in order to take part of the cast in the opera "Thais", which is composed of three acts and seven scenes written by Louis Gallet, inspired from the Anatole Franc's romance bearing the same title and directed from Stefano Poda, December 2008.

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Indeed, during the training's year, several professionals belonging to the Contemporary Circus's showbusiness apply to Scuola di Cirko Vertigo in order to organize castings, selecting artists, acrobats and jugglers to be proposed in television productions.